

REVENTON DJing EVENT QUESTIONNAIRE

Client Name: _____ Event Date: _____

Event type (wedding, birthday, holiday party, etc): _____

If your event is a wedding, is it the: ceremony and reception reception only

How many hours is your event? _____ hours

Which DJing package are you requesting: standard wedding specialized wedding (with add-ons)

non-wedding budget (music only)

non-wedding music & lights

non-wedding music, lights, bubbles, or smoke non-wedding music, lights, bubbles, and smoke

Included in all of our DJing packages are two DJ-lead games/contests. If you do not want any games, check here:

For any games/contests will you be providing the prizes, or should the DJ provide the prizes? (If the DJ provides the prizes, they will be worth approximately \$1.00-\$5.00).

DJ provides prizes worth

Client will provide the prizes

Are there any particular games you really want? _____

Included in all of our DJing packages is one DJ-lead line dancing lesson. If you do not want a line dance lesson, check here:

Is there any particular line dance lesson you really want? _____

We offer: Cupid Shuffle (easy), Macarena (easy), Electric Slide (medium), Men in Black (medium), Cleveland Shuffle (medium), Funky Slide (medium), The Hustle (medium), Body Rock (medium), Power Jam (medium), Uno Dos Tres (difficult), Chill Factor (very difficult) as well as 24+ country line dances such as Ten Step (easy), Tush Push (medium), Slapping Leather (medium), Watermelon Crawl (medium), Good Times (medium), Boot Scootin' Boogie (medium), Born to Boogie (difficult) and partner dances like Two-Step (easy), Cowboy Cha Cha (medium), Swing Dancing (medium).

For video samples of the dances and a complete list of all dances offered, [click here](#).

Are you interested in preparing a specially choreographed First Dance for your wedding or a custom dance routine for your quinceanera? We will mix your music for you and choreograph it (prices vary).

Yes, I'm interested in doing a specially choreographed dance routine.

No, I am not interested in doing a specially choreographed dance routine.

Do you prefer the DJ makes announcements in:

English only

Spanish only

English AND Spanish (bilingual)

Do you prefer the DJ to make decisions:

based on our expertise and the mood of your guests

based on your specifications only

Do you expect your guests will:

dance a few songs only

some will dance a lot; others won't dance at all

no dancing expected

the majority of guests will probably dance the majority of the songs. Our crowd loves to dance!

The music should be (check all that apply):

Smooth, mellow

Loud, fast

Lots of variety

Based on what the guests are doing

Do you want dinner and/or background music (softer, quieter songs) played in the beginning?

Yes

No

Use your discretion; read the crowd

Please provide percentages of the following music that you would like to hear (for example: 25% disco, 50% dance, 20% '80s, 5% slow songs). YOUR TOTAL MUST EQUAL 100%! Also, feel free to write in the names of any specific songs, singers, or bands you really want to hear (for example: TOP 40/POP - 30% "Baby Got Back" by Sir Mix-A-Lot).

TOP 40/POP: _____% (such as: Beyonce, Rihanna, Lady GaGa, Britney Spears, Black Eyed Peas, Pussycat Dolls)

TECHNO/HOUSE: _____% (such as: Daft Punk, Ace of Base, Aqua, Black Box, Stardust, Technotronic)

HIP HOP/R&B: _____% (such as: Akon, Kanye West, T-Pain, Usher, NeYo, Will Smith, Sean Kingston, Alicia Keys)

'80s POP/ROCK/NEW WAVE: _____% (such as: Madonna, Bon Jovi, Blondie, Depeche Mode, The Bangles, Cyndi Lauper, Guns 'N Roses, The Police, Wham!)

80s & 90s "OLD SCHOOL" (R&B, Hip Hop, Rap, Freestyle): _____% (such as Boys II Men, Beastie Boys, LL Cool J, Bel Biv Devoe, A Tribe Called Quest, Mariah Carey, Salt 'N Pepa, Sade, Brandy, Lisa Lisa, Debbie Deb, Teena Marie, Janet Jackson, Chaka Khan, Bobby Brown)

60s & 70s "OLD SCHOOL" (R&B, Funk, Soul, Motown): _____% (such as Diana Ross, Rick James, Mary Jane Girls, Jackson 5, WAR, Brenton Wood, Zapp & Roger, Kool & the Gang, Marvin Gaye, Temptations, Earth Wind & Fire, Aretha Franklin)

'70s/CLASSIC ROCK: _____% (such as: Led Zeppelin, The Eagles, Steve Miller Band, Fleetwood Mac, Queen, Black Sabbath, Aerosmith, Rolling Stones)

ALTERNATIVE/ROCK/METAL: _____% (such as: Linkin Park, F.O.B., Korn, Metallica, Good Charlotte, Blink-182)

DISCO: _____% (such as: BeeGees, ABBA, Village People)

"OLDIES" (50s & 60s ROCK/POP): _____% (such as: Beach Boys, C.C.R., Beatles, Elvis, Simon & Garfunkel)

RAP: _____% (such as: Eminem, Ludacris, Nelly, Snoop Dogg, Jay-Z, Dr. Dre, Ice Cube, Cypress Hill)

'TWEEN: _____% (such as: Miley Cyrus, Jonas Brothers)

SLOW DANCES: _____% (such as Celine Dion)

EASY LISTENING: _____% (such as Sting, Enya, Herb Alpert, Kenny G, instrumental versions of songs, classical music like Bach, Beethoven, Tchiakovsky)

CLASSIC COUNTRY: _____% (such as The Judds, Johnny Cash, Waylon Jennings, Hank Williams Sr & Jr, Willie Nelson, Brooks & Dunn, Garth Brooks, Alan Jackson, George Strait, Loretta Lynn, Chris LeDeux, Randy Travis, Reba McEntire)

NEW COUNTRY: _____% (such as Taylor Swift, Dierks Bentley, Keith Urban, Rascal Flatts, LeeAnn Rimes, Shania Twain, Faith Hill, JoDee Messina, Big & Rich, Tim McGraw, Gretchen Wilson, Montgomery Gentry)

WESTERN: _____% (such as Marty Robbins, Emmy Lou Harris)

FOLK: _____% (such as Pete Seeger, Peter, Paul, & Mary)

BIG BAND/RAT PACK/JAZZ: _____% (such as Frank Sinatra, Sammy Davis, Jr., Tony Bennet, Benny Goodman, Glenn Miller, Duke Ellington, Etta James, Billie Holiday, Sara Vaughn, Dean Martin)

CHICANO/SPANGLISH: _____% (such as "La Bamba," "Low Rider," "Tequila," Carlos Santana, Ricky Martin, Enrique Iglesias, Shakira, Los Lonely Boys, Gloria Estefan, Marc Anthony, Selena, Freddy Fender, Spanish versions of American songs)

REGGAETON: _____% (such as Daddy Yankee, Pitbull)

ROCK EN ESPANOL: _____% (such as Mana, Cafe Tacuba)

SALSA/MERENGUE: _____% (such as Elvis Crespo, Gil Santa Rosa)

CUMBIAS: _____% (such as Fito Olivares, Exterminador)

BANDA: _____% (such as Recodo, Limon)

CORRIDOS: _____% (such as Los Originales, Los Tucanes)

RANCHERAS: _____% (such as Vicente Fernandez, Pepe Aguilar)

NORTENOS: _____% (such as Ramon Ayala, Los Tigres del Norte)

DURANGUENZE: _____% (such as K-Paz, Montez)

MARIACHI: _____% (such as Moya de Pepe Villa)

The music should be:

G-rated

PG-13

R- and X-rated is OK. No children will be present.

Should the DJ accept requests from your guests?

- Yes No Only if the song requested fits with my musical theme.

Is there any particular song, singer, or band you can't stand and do not want to hear under any circumstance? (for example, you requested country music but hate Toby Keith): _____

Is your event venue:

- Indoors Outdoors Both, half-and-half (indoor and outdoor)

Would you like any particular dances played? (such as swing dancing, salsa dancing, line dances, jerking)

- Yes
 No
 Only if requested by a guest
 Base it on the mood of the crowd

If yes, what particular dances do you want: _____

Does your event have a theme or particular color scheme, what is it? (such as pajama party, Star Wars theme, or black & white attire): _____

How many guests are you expecting: _____

Will there be security at the event? (such as a security guard):

- Yes No I'm not sure.

If alcohol will be served or available to your guests, what time is "last call:" _____

Will the DJ need to move the equipment to play in two separate locations (such as in the garden for the ceremony and on the patio for the reception):

- Yes No

Will someone be at the event location 90-60 minutes before start time to let the DJ in to set-up?

- Yes
 No

If no, explain: _____

If you are serving food at your event, will the meal be:

- Buffet-style, guests serve themselves Served to the guests at their tables

If you are having buffet-style dining, would you like the DJ to dismiss a few tables at a time to get their food:

- No Yes The event coordinator/planner will dismiss the tables.

If you have a event coordinator/planner, please provide this person's name, e-mail address, and cell phone number (Also make sure to give him/her our information -- Staci Marquez, Reventon DJing, 909-831-8492 or 951-300-8755, honest_abe1809@yahoo.com): _____

For events OTHER THAN WEDDINGS, please provide us with your timeline of events (such as Cake Cutting at 7:30pm, Pinatas at 9:00pm, Buffet Open at 5:00pm): _____

Are there any other announcements the DJ should make (such as, "Please sign the guest book" or "Bathrooms are located downstairs"): _____

*****If your event is NOT a wedding, skip to the end! *****

If YOUR EVENT IS A WEDDING/RECEPTION, please specify below which songs you'd like us to play and at what time for the following (If you do not want a song to accompany an event, such as cake cutting, then just provide us with the time only. If one event should immediately follow another event, don't put a time, just

say, "Mother-Son Dance should be immediately after the Father-Daughter Dance.")

For help choosing your special songs, visit this link on our website:

http://staci-marquez-nichols.com/Reventon_DJ.html#Samples

PRELUDE: _____ (for example: before 5:00 pm, various classical music such as Bach, Beethoven) ...OR DJ'S CHOICE

PROCESSIONAL: _____ (for example: 5:00 pm, Cannon by Pachelbel) ...OR DJ'S CHOICE

BRIDE'S ENTRANCE/MARCH: _____ (for example: immediately after Processional, Wedding March by Mendelson) ...OR DJ'S CHOICE

RECESSIONAL: _____ (for example: immediately after pronounced husband and wife, How Sweet It Is by James Taylor) ...OR DJ'S CHOICE

MEAL SERVED/BUFFET OPEN: _____ (for example: 6:00 pm, no song) ...OR DJ'S CHOICE

DINNER/BACKGROUND MUSIC: _____ (for example: 6:00 pm-7:30 pm, Oldies and soft Disco music) ...OR DJ'S CHOICE

BRIDAL PARTY ENTRANCE: _____ (for example: 6:15 pm, We Are Family by Sister Sledge) ...OR DJ'S CHOICE

Tell us EXACTLY how you would like the Bridal Party announced. If the names are uncommon, please provide a phoentic spelling (for example, Jovanie=Joe-vaw-nee):

Sample: Dee Smith, Maid of Honor, and Leo Guerrero, Best Man [pause 15 seconds], Sherry Thompson, Bridesmaid, and George Ramirez, Groom's Attendant [pause 15 seconds], Sara Miller, Flower Girl, and Juan Garcia, Ring Bearer...

NEWLYWED'S GRAND ENTRANCE: _____ (for example: immediately after Bridal Party Entrance, Crazy in Love by Beyonce)

Tell us EXACTLY how you would like us to introduce the newlyweds: (for example: Mr. Lee Nguyen and Mrs. Lisa Chue-Nguyen, Mr. and Mrs. Kowalski, "the Donaldson's," or Mr. Bill and Mrs. Kelly Fisher) _____

NEWLYWED'S FIRST DANCE: _____ (for example: immediately after Grand Entrance, I Swear by John Michael Montgomery) ...OR DJ'S CHOICE

TOASTS: _____ (for example: 6:30 pm, no music) ...OR DJ'S CHOICE

FATHER-DAUGHTER DANCE: _____ (for example: 6:45 pm, The Father-Daughter Song by Paul Simon) ...OR DJ'S CHOICE

MOTHER-SON DANCE: _____ (for example: immediately after Father-Daughter Dance, A Song for Momma by Boyz II Men) ...OR DJ'S CHOICE

CAKE CUTTING: _____ (for example: 7:00 pm, Sugar, Sugar by The Archies - play the song during the announcement and cutting only, not the whole song) ...OR DJ'S CHOICE

DOLLAR DANCE: _____ (for example: 7:15 pm, Amenci En Tus Brazos by Jose Alfredo Jimenez - played on a loop until Dollar Dance is done) ...OR DJ'S CHOICE

OPEN DANCING: _____ (for example: 7:30 pm, dance music etc) ...OR DJ'S CHOICE

GARTER BELT REMOVAL: _____ (for example: 9:00 pm, Keep Your Hands to Yourself by the Georgia Satellites) ...OR DJ'S CHOICE

GARTER BELT TOSS: _____ (for example: immediately after Garter Belt Removal, Born to be Wild by Steppenwolf) ...OR DJ'S CHOICE

BOUQUET TOSS: _____ (for example: immediately after Garter Belt Toss, Single Ladies by Beyonce) ...OR DJ'S CHOICE

IF YOU WANT THE PERSON WHO CAUGHT THE GARTER BELT AND BOUQUET TO DANCE TOGETHER, WHAT SONG?
_____ (for example: immediately after Garter Belt and Bouquet
Tosses, *Let's Give Them Something to Talk About*, Bonnie Raitt) ...OR DJ'S CHOICE

LAST DANCE: _____ (for example: 10:55 pm, *At Last* by Etta
James) ...OR DJ'S CHOICE

OTHER: _____ (for example: 9:30 pm, Mexican "Vivara del Mar"
tradition, no music)

ANY OTHER QUESTIONS, COMMENTS, OR NOTES: _____

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A FEW TIPS TO MAKE YOUR EVENT RUN MORE SMOOTHLY!

- 1) The DJ booth/area should be as close to the dance floor as possible so the DJ can easily and quickly do sound quality and volume checks, take requests from guests, and see important things (like when the Dollar Dance is over and the next song should begin). Many times people want to be put the DJ up on a balcony or deck. As close to the dance floor as possible is the best place for the DJ!
- 2) Please have a rehearsal! Not only that but have a rehearsal that is as close to the real thing as possible. You would never send a basketball team out to play in the biggest game off their life without practicing, practicing, practicing! A good rehearsal includes making a "Plan B" for certain things too (like if we can't get the rings untied from the ring pillow--I've seen that happen). Some of the problems you may encounter without a full rehearsal: timing, standing in the right spot, when to start walking, how should we walk, what do we do after we are pronounced husband and wife and kiss, etc.
- 3) Avoid making alcohol available to your guests before the wedding ceremony (or during), if possible. I've heard guests heckling the bride and groom because they were already intoxicated by the time the ceremony started. This is a particular concern when you're doing a self-serve bar or backyard wedding.
- 4) Disco/party lighting contributes significantly towards creating a "dance environment." It helps set the right mood to encourage your guests to dance. We have noticed that events with party lighting have significantly more dancing. Also, if your dance floor is huge, party lighting will encourage the guests to dance near each other (under the lights), thus creating the look that more people are dancing, *which in turn encourages more people to dance!*
- 5) Think very carefully about where you set up the dance floor (especially if this is a backyard event and you must create the lay-out yourself). If the dance floor is around the corner, on the far side of the pool, on another level (a second story deck, while the food is downstairs), this will significantly reduce the amount of dancing your guests do. The dance floor should be as close to the food and tables as possible (if not next to them, it should AT LEAST be nearby and visible from that area). At great events, the dance floor is the center of the party. Think about it, your guests will do whatever they have to to find the free food (walk to another level, walk to the far side of the pool, etc), but only very dedicated guests will "work" to find the dance floor!